

ABSTRACT

FAJAR APRIL RIYANTO (2004) **Racial Disdrimination Experienced by Sandy's Family as Black American in the early Twentieth Century Seen in Langston Hughes' *Not Without Laughter***. Yogyakarta : Department of English Letters, Faculty of Letters, Sanatha Dharma University.

This research discusses Langston Hughes' novel *Not Without Laughter*. The novel was firstly published in 1930 and gained huge success. The novel tells about the condition of a Black American family in the early twentieth century.

In conducting the research, the writer provides three problems to be answered. They are : (1)How are the members of Sandy's family characterized ? (2) How do the members of Sandy's family experience racial discrimination? (3) How does *Not without Laughter* reflect the experience of black American in the early twentieth century ?

The writer uses socio-cultural and historical approach to answer the problems. The theory of character and characterization, theory of racism, and relation between literature and society are also applied to analyze it. The writer uses library research in conducting the study. It means that all data are taken from any written sources.

The answer of the problems will be the result of this research. From the answer of the first problem, the writer finds the characteristics of each member of Sandy's family The answer of the second problem is the racial discrimination experienced by each character. The last problem describes the racial discrimination experienced by black American family in the twentieth century. The description is seen through Sandy's family.

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Penelitian ini membicarakan novel langston Hughes *Not without Laughter*. Novel tersebut diterbitkan pertama kali pada tahun 1930 dan meraih sukses besar. Novel ini menceritakan tentang kondisi sebuah keluarga kulit hitam Amerika.

Dalam menyusun penelitian ini penulis menyiapkan tiga permasalahan untuk dijawab, yaitu (1) Bagaimana anggota keluarga Sandy ditokohkan ? (2) Bagaimana anggota keluarga Sandy mengalami diskriminasi rasial ? (3) Bagaimana *Not Without Laughter* merefleksikan pengalaman orang kulit hitam Amerika pada awal abad kedua puluh ?

Penulis menggunakan pendekatan sejarah dan sosial-budaya guna menjawab permasalahan tersebut. Teori karakter dan karakterisasi, teori rasisme, serta hubungan antara sastra dan masyarakat juga diterapkan untuk menganalisa permasalahan. Penulis menggunakan penelitian perpustakaan dalam menyusun penelitian ini. Ini berarti bahwa semua data diambil dari sumber-sumber tertulis.

Jawaban dari permasalahan tersebut akan menjadi hasil penelitian. Dari jawaban permasalahan pertama penulis menemukan karakteristik dari setiap anggota keluarga Sandy. Jawaban dari permasalahan kedua adalah diskriminasi rasial yang dialami oleh anggota keluarga tersebut. Permasalahan terakhir menggambarkan diskriminasi rasial yang dialami oleh keluarga kulit hitam amerika di awal abad kedua puluh. Penggambaran tersebut dilihat melalui keluarga Sandy.